EXTRA

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135

Plus: Michael Anastassiades, Shumon Basar, Caryn Blair, Bureau Spectacular, Charlap Hyman & Herrero, Chen Chen & Kai Williams, Alexandra Cunningham Cameron, Bernard Dubois, Arthur Elrod, José Esparza Chong Cuy, Frank Gehry, Audrey Large, Jürgen Mayer H., V. Mitch McEwen, Messgewand, MOS. Sarah Ortmeyer, Ra Paulette, Leon Ransmeier, Ed Ruscha, Carlos Sdez, Gunta Stölzl, and more.

HOMES!

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Spring Summer 2019

FORENSIC ARCHITECTURE
ERIC N. MACK
CHRIS KRAUS
OANA STĂNESCU
UMBERTO RIVA
OMA
WANG SHU & LU WENYU
STUDIO ANNE HOLTROP

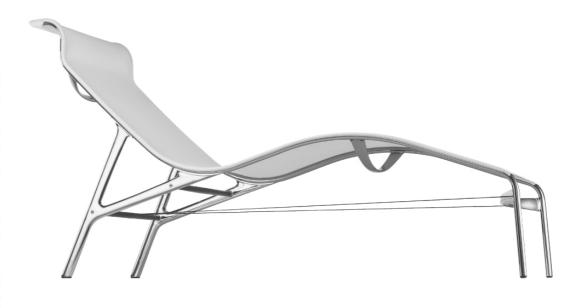
HALLUCINOGENS!

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DREAMS!

SPECIAL

Alberto Meda, Long Frame Chaise Longue (1994): Extruded and die-cast aluminum and PVC-coated polyester. Available through Alias. "Alberto Meda's technical approach to comfort comes from his background as an engineer. As a result, relaxing poolside on one of these would be like getting a suntan on a suspension bridge: a pair of steel tension brace cables assembly of aluminum extrusions and castings to support the textile mesh. As with many chairs featuring textile sling stretched between two lengthwise members, the Aliasproduced Long Frame Chaise Longue is an evolution of the Eames Aluminum Group."





Leon Ransmeier is a New York-based designer and founder of Ransmeier Inc. His clients include Herman Miller, Hay, Maharam, and Mattiazzi.

Maarten van Severen, Leather Lounge Chair 04 (2004); Leather, stainless steel. Available through DePadova.

"Maarten van Severen had a way of setting formal precedents using ordinary materials. This upright chaise features a single, asymmetric armrest cum side table. The table and the chair surface are constructed the same way — thick, vegetable-tanned belt leather screwed onto a stainless steel outline - reminding us that the table is really more of a mutant armrest that can support a book or magazine, precisely the sort of thing one might be holding in a chair like this."